

When working with collections, **digital literacy** is crucial to fully seize the potential of digital methods as well as to tackle challenges that arise in this field.

**“What skills are important for digital work with collections and objects?”**

Students need to acquire those skills!

Applying FAIR & CARE principles

Using controlled vocabularies

Working with databases

Understanding data structures & formats

Post your own ideas and opinions!

**“How do learning environments for building up those skills need to be designed?”**

What we aimed for:

Self-paced

Flexible

Low-threshold

Interactive

Bite-sized

Post your own ideas and opinions!

## Our approach: The Digital Object Learning Centre (DOLCE)

### Self-learning platform based on Moodle & CODA



Developed as a DigiTeLL partnership



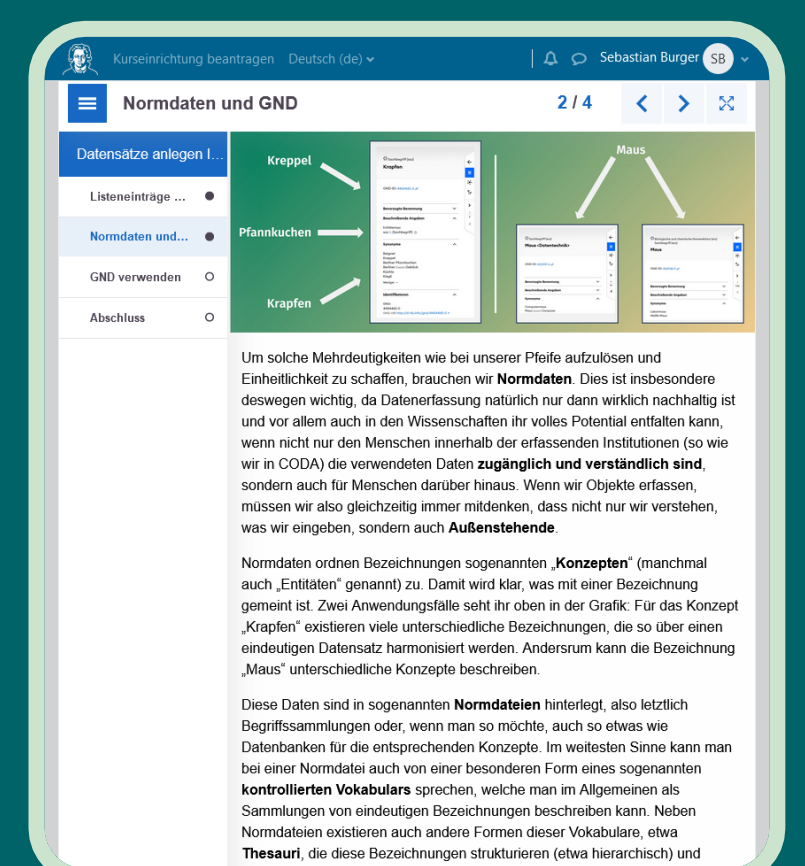
Step-wise and asynchronous modules including tutorials, exercises and challenges in database CODA



Certificate for successful participation



Test-run and evaluation with Archaeology students



Moodle with tutorials created in H5P (also available on video)

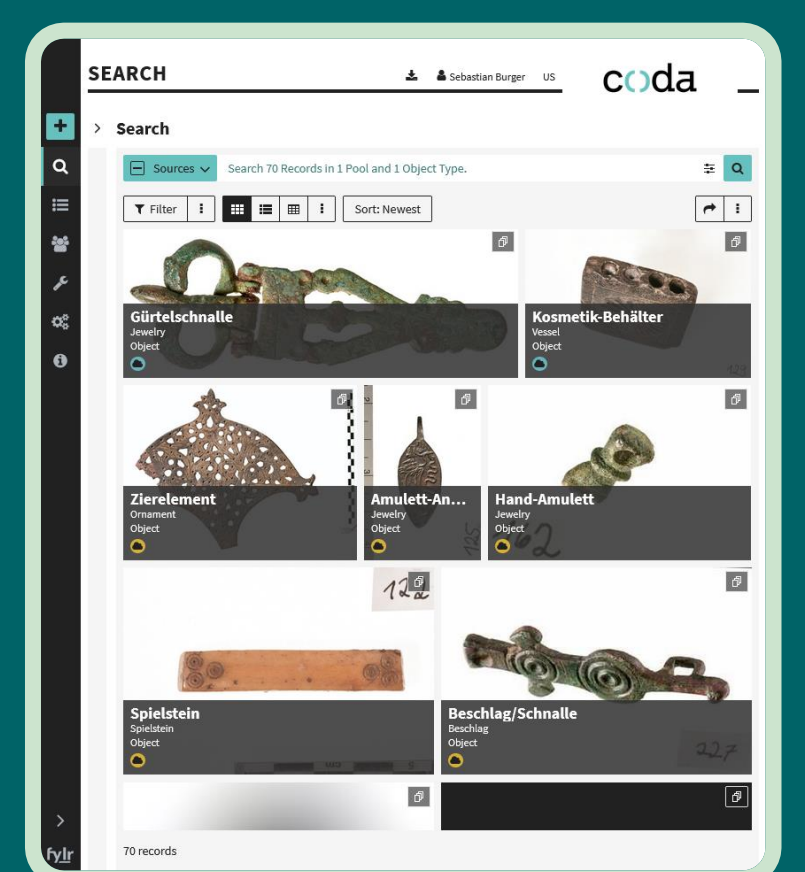
### Challenges along the way

DOLCE is not yet a standalone platform, needs mentoring



Taking students' learning habits & equipment into consideration

Assessment of students' true baseline of knowledge



Workspace in collection database CODA

### Next steps – DOLCE returns!



Second project phase for overhauling and generalizing content

Goal: Publishing DOLCE as OER

